



**Kupwara Campus, University of Kashmir**  
**Syllabus for Integrated (B.A, M.A.) Arabic Course**

**Arabic Semester-III**

**Course Code: ARL322J (Major)**  
**Credits: Theory- 4, Tutorial-2 Total:6**

**Course Title: Arabic Literature: Proficiency in Arabic**  
**Total Hours: 60 (Theory Credits only)**

**Course Outcome:**

After completing the course students will be able to:

- read and understand the intermediate level of Arabic text and grammar.
- improve the communicative skills in Arabic.
- improve the accuracy, fluency and art of language expression.

**Unit – I: Text**

**الوحدة الأولى:**

Lesson No. 17 to 20

دروس اللغة العربية لغير الناطقين بها للدكتور ف. عبد الرحيم (الجزء الثاني)

**Unit – II: Text**

**الوحدة الثانية:**

Lesson No. 21 to 24

دروس اللغة العربية لغير الناطقين بها للدكتور ف. عبد الرحيم (الجزء الثاني)

**Unit – III: Text**

**الوحدة الثالثة:**

Lesson No. 25 to 28

دروس اللغة العربية لغير الناطقين بها للدكتور ف. عبد الرحيم (الجزء الثاني)

**Unit – IV: Text**

**الوحدة الرابعة:**

Lesson No. 29 to 31

دروس اللغة العربية لغير الناطقين بها للدكتور ف. عبد الرحيم (الجزء الثاني)

➤ **Tutorials (2 Credits: 30 Hours)**

➤ **Tutorials will be conducted by the concerned teacher on the following:**

**Presentation on different topics / Assignments / Oral examination.**

**Book Prescribed:**

دروس اللغة العربية لغير الناطقين بها (الجزء الثاني)، للدكتور ف. عبد الرحيم

Published by: Islamic Foundation Trust 78, Perambur High Road Chennai – 600012.

**Suggested Readings:**

- |   |   |                   |
|---|---|-------------------|
| 1. A New Arabic Grammar                         | : | John A. Haywood   |
| 2. A Practical Approach to the Arabic language: | : | Prof. Wali Akhtar |
| 3. Essential Arabic Grammar                     | : | Prof R. I. Faynan |
| 4. Teach Yourself Arabic                        | : | S. A. Rahman      |
| 5. Arabic Made Easy                             | : | Abul Hashim       |
| 6. Let's Speak Arabic                           | : | S. A. Rahman      |

٧. الجديد في اللغة العربيّة : سيد احسان الرحمن، دلهي

٨. اللغة العربية للمبتدئين : سيّد علي

٩. التعبير والمحادثة العربية : د. محمد اجتباء الندوي

١٠. الترجمة منهاهجها وأصولها : د. معين الدين الأعظمي، حيدر آباد



## Kupwara Campus, University of Kashmir Syllabus for Integrated (B.A, M.A.) Arabic Course

١١. في قواعد اللغة العربية : رشاد دار غوث، دار العلم للملايين بيروت، لبنان
١٢. في النحو العربي : الدكتور مهدي المخزومي، كلية الآداب، جامعة القاهرة



**Kupwara Campus, University of Kashmir**  
**Syllabus for Integrated (B.A, M.A.) Arabic Course**

**BACHELORS WITH ENGLISH LITERATURE AS MINOR, SEMESTER: 3<sup>rd</sup>**

**CREDITS: THEORY-4 TUTORIAL-2**

**ELR322N: ENGLISH LITERATURE: BRITISH POETRY AND DRAMA (17<sup>TH</sup> – 19<sup>TH</sup> CENTURY)**

**Course Objectives:**

- To introduce students to the two important literary genres- poetry and drama of 17<sup>th</sup> to 19<sup>th</sup> century England.
- To familiarize students with the socio-political climate of 17<sup>th</sup> and 19<sup>th</sup> century England
- To examine how literary production reflects the socio-political concerns of the age.
- To enable students to learn the different stylistic and narrative strategies at work in the select texts.
- To introduce the Romantic school of English poetry to the students.

**Unit I Drama**

- Christopher Marlowe: *Tamburlaine the Great- Part I*

**Unit II Drama**

- Oscar Wilde: *The Importance of Being Earnest*

**Unit III Poetry**

- Samuel Johnson: "The Vanity of Human Wishes"
- Thomas Gray: "Elegy Written in a Country Churchyard"

**Unit IV Poetry**

- William Blake: "London", "The Lamb"
- William Wordsworth: "Tintern Abbey"  
"Resolution and Independence"

**Tutorials:**

- Assignments to be based on Unit I & II.
- In order to introduce students to theatre, a visit to a local theatre to watch a dramatic performance is also recommended.

**Course Outcome:**

- The student will have achieved a fair understanding of the historical background to literary production of 17<sup>th</sup> to 19<sup>th</sup> century England.
- The student will have formed an idea of the development of literary genres.
- The student will have gained an appreciation of various narrative and stylistic features used in the texts.
- The student will have learnt the distinct features of Elizabethan, Restoration and Romantic literature.

**SUGGESTED READING:**

- Abrams, M H. *The Mirror and The Lamp: Romantic Theory and the Critical Tradition*. Norton.
- Bateson, F W. *Wordsworth: A Re-interpretation*. Longman.
- Butler, Marilyn. *Romantic, Rebels and Reactionaries: English Literature and its Background. 1760- 1830*. OUP
- Cheney, Patrick. (ed.) *The Cambridge Companion to Christopher Marlowe*. Cambridge: Cambridge University Press.
- Frye, Northrop. *Fearful Symmetry: A Study of W. Blake*. Princeton.
- Riggs, David. *The World of Christopher Marlowe*. London: Faber.
- Simkin, Stevie. *Marlowe: The Plays*. Palgrave.
- Tydeman, William (ed). *Wilde: Comedies (A Casebook)*. Palgrave



# Kupwara Campus, University of Kashmir

## Syllabus for Integrated (B.A, M.A.) Arabic Course

**SEMESTER: 1<sup>st</sup> to 3<sup>rd</sup>**

**(MDC) MULTIDISCIPLINARY COURSE**

**IXXMDSC0023 (SOCIOLOGY OF SANITATION) CREDITS:THEORY:3**

### Course Overview:

#### **Course Description:**

This is a core course of **6 Credits** (with one credit for each unit and last two units as tutorials). The course is meant to introduce the learners to the fundamental concepts of Sociology. Besides acquainting them with the evolution of the discipline, it also intends to familiarize the learners with the fundamental concepts and concerns of Sociology.

#### **Objectives:**

- To understand the social aspects of sanitation and social ordering
- To understand the relation between Society and Sanitation.
- To understand the role of the public in sanitation
- To make the students aware about health and sanitation conditions in India
- To understand the problems of sanitation in India.

#### **Learning Outcomes**

After finishing the course, the learners are expected to be well versed with the emergence and domain of the sociology. The learners are also expected to develop a very good understanding of the fundamental concepts and schools of thought in sociology.

<b>1.</b>	<b>Introduction</b>	<b>15 Marks (1 Credit)</b>
	<ul style="list-style-type: none"> <li>a. Nature, subject matter of Sociology of sanitation</li> <li>b. Origin of Sociology of sanitation</li> <li>c. Importance and aims of Sociology of sanitation</li> </ul>	
<b>2.</b>	<b>Health and Sanitation</b>	<b>15 Marks (1 Credit)</b>
	<ul style="list-style-type: none"> <li>a. Social Aspects of Health and Illness</li> <li>b. Social construction of Sanitation</li> <li>c. Scavenging Castes and Social Deprivation</li> </ul>	
<b>3.</b>	<b>Sanitation policies in India</b>	<b>15 Marks (1 Credit)</b>
	<ul style="list-style-type: none"> <li>a. Swatch Bharat Abhiyan</li> <li>b. Sulabh Sanitation Movement</li> <li>c. Sanitation and Law</li> </ul>	

#### **References**

- Mohmad Akram : Sociology of Sanitation, Kalpaz Publication, Delhi.
- Rechar Pyais : Sociology of Sanitation, Kalpaz Publication, Delhi.
- Chatterjee, Meera. 1988. Implementing Health Policy, New Delhi: Manohar Publications.
- Dalal, Ajit, Ray Shubha, 2005. (Ed). Social Dimensions of Health, Rawat. Gupta,
- Giri Raj (ed.). 1981. The Social and Cultural Context of Medicine in India, New Delhi: Vikas Publishing House.
- Jha, Hetukar. 2015. Sanitation in India. Delhi: Gyan Books.
- Nagla, B K. 2015. Sociology of Sanitation. Delhi: Kalpaz Publications.
- Nagla, Madhu. 2013. Gender and Health, Jaipur Rawat Publications
- Pais, Richard. 2015. Sociology of Sanitation. Delhi: Kalpaz Publications.
- Pathak, Bindeshwar. 2015. Sociology of Sanitation. Delhi: Kalpaz Publications.
- Saxena, Ashish. 2015. Sociology of Sanitation. Delhi: Kalpaz Publications.



# Kupwara Campus, University of Kashmir

## Syllabus for Integrated (B.A, M.A.) Arabic Course

### Five-Year Integrated Masters Programme (FYIMP) Under NEP-2020

#### Semester-I

#### AEC (Ability Enhancement Course)

Course Code: IXXXXAEAL0023

Course Title: Elementary Course in Arabic

Credits: 03

#### Course Outcome:

After completing the course students will be able to:

- possess basic understanding of the Arabic language, including its alphabet, pronunciation, and some essential vocabulary.
- comprehend and apply the basics of Arabic Language in construction of the simple sentences.
- know and use a wide range of Arabic vocabulary and phrases in their own sentences.
- exhibit a proficient capacity to comprehend and verbally communicate in Arabic, enabling the engagement in elementary conversations in the language.

#### الوحدة الأولى:

#### Unit-I: Text and Applied Grammar

دروس اللغة العربية لغير الناطقين بها (الجزء الأول) من الدرس الأول إلى الدرس العاشر

#### الوحدة الثانية:

#### Unit-II: Text and Applied Grammar

دروس اللغة العربية لغير الناطقين بها (الجزء الأول) من الدرس الحادي عشر إلى الدرس السادس عشر

#### الوحدة الثالثة:

#### Unit-III:

#### Elementary vocabulary on the following topics:

١. البيت ٢. الأقارب ٣. أعضاء الجسم ٤. أيام الأسبوع، والشهور، وفصول السنة
٥. العدد من ١-١٠ ٦. الفواكه والخضروات ٧. الملابس ٨. المدينة والقرية ٩. المدرسة والكلية
١٠. الصحة والبيئة ١١. الرياضة

#### Book Prescribed:

#### الكتاب المقرر:

دروس اللغة العربية لغير الناطقين بها، (الجزء الأول) للدكتور ف. عبد الرحيم

Published by: Islamic Foundation Trust 78, Perambur High Road Chennai – 600012.

#### Books Recommended:

#### الكتب للمطالعة العامة:

١. النحو الواضح في قواعد اللغة العربية : لعلي الجارم ومصطفى أمين
٢. التعبير والمحادثة العربية : د. محمد أجتيا الندوي
٣. نحو الإنشاء والترجمة : د. منظور أحمد خان
٤. الجديد في اللغة العربية : سيد احسان الرحمن، دلهي
٥. اللغة العربية للمبتدئين : لسيد علي، مدارس
6. Teach Yourself Arabic : S. A. Rahman
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## Syllabus for Integrated (B.A, M.A.) Arabic Course

### Five-Year Integrated Masters Programme (FYIMP) Under NEP-2020

#### Semester – III

#### SEC

Course Code: IXXXSEAT0323

Credits: 02

Course Title: Advanced Translation

#### Course Outcome:

After completing the course students will be able to:

- ❖ evaluate the content, text and information given in the text, showing their ability to transform it into the target language in a cohesive and comprehensive way.
- ❖ demonstrate proficiency in writing concise and clear texts which adhere to the specific genre, showing their ability in writing skills to different media and literary platforms.
- ❖ interact skillfully and fluently with the Arabic speaking people clearly and effectively conveying ideas in formal and informal interactions.
- ❖ focus on communication skills in Arabic by emphasizing on clarity, expression, ideas both formal and informal discussions.

#### الوحدة الأولى:

##### Unit-I

ترجمة الأنباء الصحفية من الجرائد اليومية الوطنية والدولية من الإنجليزية إلى العربية والعكس حول العناوين

الآتية:

١. الشؤون السياسية
٢. الشؤون الثقافية
٣. الشؤون الاقتصادية
٤. العلوم والتكنولوجيا

#### الوحدة الثانية: الترجمة الجرفية من الإنكليزية إلى العربية

##### Unit-II

١. الرسائل القصيرة (SMS)
٢. البريد الإلكتروني (Email)
٣. الإعلانات الصحفية
٤. الإعلانات الملصقة
٥. تقارير الأنباء
٦. الرسائل القصيرة إلى المدير

#### Books Recommended:

#### الكتب للمطالعة العامة:

١. الترجمة مناهجها وأصولها : د. معين الدين الأعظمي
٢. التعبير والمحادثة العربية : د. محمد اجتباء الندوي
٣. عربي من ترجمه كيجي : نديم الواجدي
٤. نحو الإنشاء والترجمة : د. منظور أحمد خان
٥. رسائل الحديثة في كل المناسبات : المكتبة الحديثة للطباعة والنشر، بيروت





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**Five-Year Integrated Masters Programme (FYIMP) Under NEP-2020**

٦. الكتز المكنون وأصول كتابة الرسائل	:	راتب الزيات
٧. رسائل عائلية	:	دار الراتب الجامعية
٨. المراسلات التجارية	:	د. إلياس الزين/ مصطفى نجيب
٩. أحدث الرسائل العصرية	:	مكتبة المعارف، بيروت، لبنان
١٠. Arabic Legal and Administrative Documents	:	Geoffery Khan
11. Arabic for Scholars	:	M. A. Saleem Khan
12. A New Arabic Grammar	:	John A. Haywood
13. Essential Arabic	:	I. A. Faynan
14. Teach Yourself Arabic	:	S. A. Rahman